

British department store Heal's has a history of nurturing design talent and their latest collaboration with Lisa Stickley continues that tradition. Inspired by classic fifties and sixties designs, nostalgia with a contemporary twist characterises Lisa Stickley's work. The designer, who studied at Central Saint Martin's and the Royal College of Art, has recently added fresh patterns to her already successful designs. Her colourful home textile collection, designed for Heal's, includes bed and bath linen and features four designs – established favourites, Hankie Flower and Fig Daisy, and new prints, Champs-Élysées and, exclusive to Heal's, Paint Palette. www.heals.co.uk



Paper Works, a touring exhibition originally shown at London's Flow Gallery and reviewed in *Selvedge* issue 30, has come to South Yorkshire. The Civic hosts twelve international artists who have been gathered to explore the transient beauty of paper. Works include Tracey Bush's paper butterflies fashioned from airmail envelopes and stamps, Lizzie Thomas's oak-bound, pop-up books and Ferry Staverman's fairytale, pastel 'skylines'.

Paperworks, Until 26 August 2011, www.barnsleycivic.co.uk



The charpoy (from the Urdu word *charpae*) is still a common sight in India. This versatile piece of furniture – daybed, stool, sofa – consists of a wooden frame strung with knotted ropes. Paris-based Ouma Productions are working with skilled artisans to produce modern versions. www.oumaproductions.com